

PRESS RELEASE | from April to May 2017

EXHIBITION "ODASAKU" by DAIDO MORIYAMA

Location: gallery 176

1-6-1 Hattori-motomachi, Toyonaka-shi, OSAKA, JAPAN / Hankyu Takarazuka Line Hattori Tenjin Station (11 minutes from Umeda) Get off 1 minute walk

Duration: from April 21 to May 21 2017

Closed date: April 26, 27, May 10, 11, 17, 18

Opening time: Mon. to Fri. 13:00 - 19:00, Sat. 11:00 - 19:00, Sun. and Holiday 11:00 - 17:00

in cooperation with Daido Moriyama Photographic Foundation | shashasha | Match and Company |

POETIC SCAPE

Organization: Satoshi Machiguchi

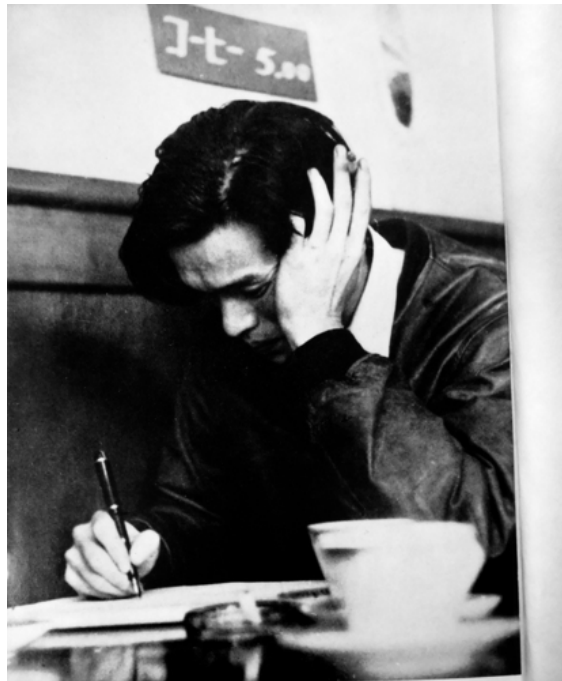


photo by Daido Moriyama

gallery 176 will host Daido Moriyama's exhibition "ODASAKU" between April 21st and May 21st.

"Daido Moriyama: Odasaku" is a book that pairs photos taken by Daido Moriyama in Osaka with the short-story "At the Horse Races" by Japanese writer Sakunosuke Oda ("Odasaku"), a central figure of the Burai-ha literary movement. Within the space of the book, both works converse and influence each other, giving rise to new nuances in both Moriyama's photos and Odasaku's text.

To celebrate the publication of the book, gallery 176's exhibition "ODASAKU" will combine words from Sakunosuke Oda's short-story with photographs by Daido Moriyama, silkscreen-printed specially for the occasion of the exhibition.

This year it will be 70 years since Odasaku's death. Odasaku and Moriyama's works, both of which were born in Osaka, will be exhibited here in Toyonaka, which is closely related to Moriyama.

About "Daido Moriyama: Odasaku"

Graphic designer and publisher Satoshi Machiguchi lets photographs by Daido Moriyama interact with works by important Japanese writers to create books with a new kind of expressive power.

"Daido Moriyama: Odasaku" is the third iteration in the series, after "Daido Moriyama: Dazai" (with a short-story by Osamu Dazai) and "Daido Moriyama: Terayama" (with texts by Shuji Terayama).

Despite his short active writing period of merely seven years, Osaka native Oda Sakuonsuke left behind an important literary legacy, his countless works - most famously "Hurray for Marriage" - describing life in Osaka, before dying in Tokyo at age 33.

Satoshi Machiguchi brilliantly re-arranged Sakunosuke Oda's words with photographs taken by Moriyama - himself an Osaka native who then moved to Tokyo - in his old hometown.

"Daido Moriyama: Odasaku" is available in both English & Japanese editions and can be purchased worldwide.

Related event

Discussion: Daido Moriyama x Satoshi Machiguchi

Date: May 14, Sun. 2017, 16:00 - 17:30

Location: gallery 176

Reservation required, admission limited to 25 guests

Entry fee: 7,000 Yen (includes signed copy of "Daido Moriyama: Odasaku")

For registration, please send an e-mail including names, number of registrants, phone number and e-mail address to: info@176.photos

Related publications

Photobook 『Daido Moriyama: Odasaku』 (English edition / Japanese edition)

Format: 216mm x 190mm / 180 pages / 85 photographs / English edition numbered and signed

* Japanese editions sold at the venue includes signature by Daido Moriyama

Price: 5,800 Yen (plus tax)

Limited Edition Portfolio of 10 Silkscreen Prints

『Daido Moriyama: Odasaku』

Format: 364mm x 315mm / set of 10 silkscreen prints in special case

Numbered and signed. Limited edition of 150

Price: 50,000 Yen (plus tax) *Price will change according to edition number.



photo by Daido Moriyama

Inquiry

For questions regarding the exhibition, additional promotional material etc., please contact to Jun Kimura (person in charge).

gallery 176

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